

AP Studio & Portfolio Dev. 2D

Summer Assignment

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Hello and welcome to AP Studio & Portfolio at DSA! I'm excited that you decided to take this course, and I'm looking forward to working with you. It is a challenging experience – you will produce a great deal of art, but you will also learn about the way artists think and work, and you will grow quite a bit as an artist. To get ready for the experience, and to help us get to know each other better, please complete the following assignments.

- **Part 1:** Make 3 Artworks (40 pts)
- **Part 2:** Document Process (10 pts)
- **Part 3:** Artist Statement (10 pts)

REQUIREMENTS: Sketchbook (9x12" minimum size)

DUE DATE: Complete and submit these projects to the classroom *no later than the third day of school, **Wednesday, August 28 2019***. Writing can be submitted via email or shared via Google Docs. Late work will receive half credit. We will have a show and critique of summer assignment works on Friday, August 30

PART 1: MAKE 3 ARTWORKS

(40 points)

OBJECTIVE: Make 3 artworks with a common theme

- Using any medium (or combination of media), create a series of three works that share a common theme. The theme should be an idea or question you want to explore further, and it should be an idea with personal relevance. Use these works to introduce your personal vision and artistic voice to the class. Spend time developing and documenting your ideas. Think of each work as a potential portfolio piece.
- **FORM:** The works can vary in terms of size, medium or specific subject matter, but the theme should be clear and consistent through each work. These should be finished, portfolio-quality works (not sketches in a sketchbook). Your work will be evaluated on how it meets the following criteria (depending on which class you are enrolled in):
 - **AP Studio - Drawing** criteria include: *Line Quality, Composition, The Illusion of Depth, Light and Shade, Surface Manipulation, Mark Making, Rendering of Form*
 - **AP Studio - 2D Design** criteria include: *Unity, Proportion, Emphasis, Repetition, Variety, Rhythm, Scale, Contrast, Balance, Figure/Ground Relationship*

PART 2: PROCESS DOCUMENTATION

(10 points)

OBJECTIVE: Develop and document your ideas.

- Turn in a collection of the thinking and planning that went into the making of these three works. This could take the form of a sketchbook, or a powerpoint of process photos. Examples of documentation include:
 - Sketches
 - Notes
 - Concept maps
 - Process photos
 - Source images
 - Etc, etc, etc!

PART 3: ARTIST STATEMENT

(10 points)

OBJECTIVE: Write a two-paragraph artist statement.

- Reflecting on the work you made this summer, respond to the following prompts in a short, two-paragraph artist statement:
 - **1.** What is the central idea that you explored in these three works? Why did you select this theme?
 - **2.** How does your work demonstrate an exploration of this idea? Refer to specific artworks to discuss how you explored the idea you selected.

RUBRIC:

PART 1: 3 ARTWORKS Scoring Descriptors	8 / Exceeds expectations	7 / Meets expectations	6 / Near expectations	5 / Does not meet expectations
PROCESS: Level of engagement in art-making and concept development				
COHERENCE: Is the work presented actually a sustained investigation?				
DEGREE OF INVESTIGATION: Is there evidence of growth, discovery and development of ideas in the work?				
QUALITY OF CONCEPT: Is there evidence of thinking and of focus?				
QUALITY OF WORK: Overall quality of work in both concept, process and technique				
TOTAL: ____ / 40				
PART 2 and 3: Scoring Descriptors	10 / 9 Exceeds expectations	8 / Meets expectations	7 / Near expectations	6 / Does not meet expectations
PROCESS DOCUMENTATION: Evidence of thinking and planning presented in process documentation				
ARTIST STATEMENT: Articulation of ideas and depth of reflection in artist statement				
TOTAL: ____ / 20				
PROJECT TOTAL: ____ / 60				