

AP Art History

Summer Assignment

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Hello and welcome to AP Art History at DSA! I'm excited that you decided to take this course, and I'm looking forward to working with you. It is a rigorous experience – you will learn a great deal about art from all eras of human history and from cultures around the world. To get ready for the experience, and to help us get to know each other better, please complete the following assignments.

- Part 1 asks you to write a short essay about your own experience with art.
- Part 2 asks you to read the textbook and respond with notes and a short analysis.
 - Each project has its own rubric.

<p>DUE DATE: Complete and submit these projects via email (to jordan.watson@dpsnc.net) <i>no later than the first day of school, August 27 2019. <u>Late work will receive half credit.</u></i></p>
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PART 1: PERSONAL ART HISTORY

(20 points)

OBJECTIVE: To reflect on your history with art in a personal essay. Please take a moment to reflect upon the impact that art has had on your life, and write a short essay telling a story about your artistic experience. We will read each other's essays when the school year begins, so this will also help us all get to know each other better.

INSTRUCTIONS: Write a one-to-two page essay (at least 500 words) addressing the following prompts. Be sure to label the sections of your essay with these titles:

- **1: My history with art**
Describe your own experience with art: Do you come from an artistic family? Do you make art? Do you go to art museums? Do you have art in your home?
- **2: What art means to me**
How do you define art? What is art, and what does it mean to you? Describe a specific artwork that represents your personal aesthetic, or one that has made a lasting impression on you (Put the image in your essay)

TURNING IT IN: Write the essay in a word document or a Google Doc and share it with me via the email address above

20/19	Responds to prompts with depth, clarity and insight / Well organized
18/17	Mostly basic response to prompts with some depth / Minor issues
16/15	Mostly general response to prompts with little insight / Several issues
14/13	Very general responses, very little insight or depth / Many issues

PART 2: INTRODUCTION & PREHISTORIC ART (20 points)

OBJECTIVE: Please read the Introduction and Chapter 1: Prehistoric Art and respond with a brief analysis of two works: Before the end of the 2018-19 school year, visit Mr. Watson in room C-007 to check out the textbook *Art History, Fourth Edition, Vol. 1*, by Marilyn Stokstad.

- Read the Introduction (p. xxvi-xli)
 - Take notes in your AP Art History notebook on the following terms:
 - Formal analysis
 - Composition
 - Modeling
 - Form
 - Iconography
 - Context
- Read Chapter 1: Prehistoric Art (p. 2-25).
 - Take notes in your AP Art History notebook on the following works:
 - Lascaux Cave Paintings
 - Stonehenge

Write a one-page analysis (approx. 300-400 words) of the form and function of Lascaux and Stonehenge. Describe the formal properties of these works: What do they look like, and how were they made? Discuss the possible function of these works: What were these works used for, and what evidence is there to suggest this function? You may use the textbook as well as Kahn Academy to address these prompts, but it is essential that you write this text in your own words.

TURNING IT IN: Write the essay in a word document or a Google Doc and share it with me via the email address above. Notebooks will be viewed in class.

20/19	Responds to prompts with depth, clarity and insight / Well organized
18/17	Mostly basic response to prompts with some depth / Minor issues
16/15	Mostly general response to prompts with little insight / Several issues
14/13	Very general responses, very little insight or depth / Many issues