

# Portfolio Development 3-D / AP-3D

Name: \_\_\_\_\_

## Summer Assignment

*It is required that you buy or make a sketchbook to keep all your ideas, designs, etc. You can start by doing some of these summer activities in this book. You can check off each activity as you get it done.*

Your summer assignment has **three parts**:

1. Looking at art/architecture and recording your reactions
2. Reading, thinking about, and researching sculptors/architects whose work you identify with
3. Making at least three sculptures/models (could be more)

***Your work on these summer assignments is due on the THIRD day of school.***

The assignments will be graded, and they make up a significant portion of your grade for the first marking period.

### **1. Museum/gallery/studio/architecture visit (30 pts):**

- Visit at least one place (again, it could be more) where art is being exhibited or some unique architectural structure.
- Spend some time there and write descriptively about the place and the work.
- In your sketchbook, write about the show in general, including at least a page each about **two different 3-D objects** that interested you.
- Do a full-page drawing of each of these objects.
- Describe the objects in detail.
- Describe materials and techniques employed.
- Describe how the object made you feel and what it made you think about.

### **2. Research sculptors/architects (60 pts):**

- Find **three** sculptors/architects whose work really interests you (at least one from the list below).
- Research their work in books, on the Internet, or in person.
- Describe the issues they explore in their work in your sketchbook and document with drawings and pasted-in photographs.
- You must choose at least two from the list below, the other one may come from the list or may be any others:

Magdalena Abakanowicz   Ana Mendieta   Robert Arneson   Joan Miró   Jean Arp   Henry Moore  
Joseph Beuys   Louise Nevelson   Christian Boltanski   Isamu Noguchi   Constantin Brancusi   Claes Oldenburg  
Christo   Meret Oppenheim   Marcel Duchamp   Martin Puryear   Andy Goldsworthy   Richard Serra  
Julio González   Charles Simonds   Ann Hamilton   Kiki Smith   Eva Hesse   Robert Smithson  
Barbara Hepworth   James Turrell   Rebecca Horn   Peter Voulkos   Jeff Koons   Fred Wilson  
Maya Lin   Jackie Winsor   Jacques Lipchitz   Frank Gehry   Zaha Hadid   Frank Lloyd Wright  
Rem Koolhaas   Antonio Gaudi   Alvar Aalto   Luis Barragan

### **3. Making Sculpture – three works (100 pts):**

Choose *three of the following* seven projects and complete for critique on the third day of school:

- Using any debris from your life (clothes, papers, food containers, cosmetics, reading material), assemble the materials into a life-size self-portrait bust, actual or metaphorical, in relief or in the round. You can use any means available (tape, glue, string, staples, screws, etc.) for attaching the material.
- Using only natural materials (twigs, grasses, pods, stones, leaves) and twine or string, create a container for an object that has special meaning for you. The container must be at least 10 inches in one of its dimensions.
- Make a temporary environmental installation addressing any of the following: time, viewpoint, pathways, celestial events, social issues. Document in photographs and drawings.
- Evolving form—create three objects whose forms are related yet different from each other. Each object must be at least eight inches high. Can be vessels, figures, or abstract form. Use clay and preserve for firing in August.
- Take an everyday object and re-interpret in a different material (or materials) and a different scale.
- Design an architectural building or environment and create a scale model of it
- Your choice. Anything you want.

Notes:

- It is highly recommended that you work on this all summer instead of waiting until the last minute.
- This should be FUN, it will be hard work, but you should be enjoying it – you have chosen this.
- Email Mr. Martinez if you have any questions or concerns: val.martinez@dpsnc.net