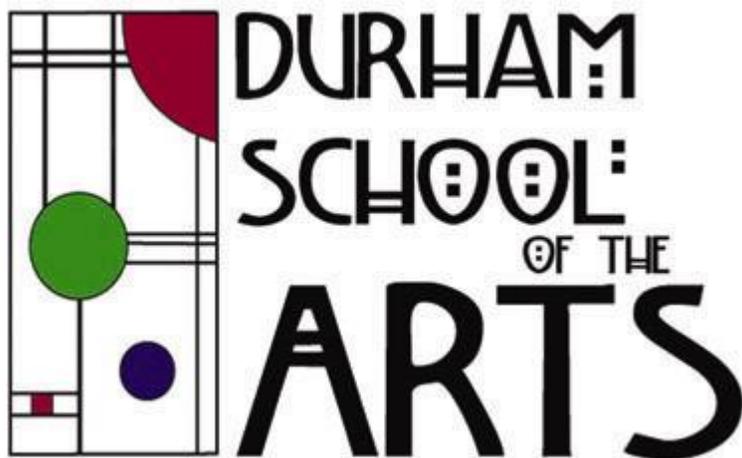


*7<sup>th</sup> & 8<sup>th</sup> Grade*

***COURSE REGISTRATION BOOK***

*2019 - 2020*



# “Rigorous Academics, Excellence in the Visual & Performing Arts”

## SEVENTH GRADE

In 7<sup>th</sup> grade, all students are assigned to an academic team for four periods a day for the core academic subjects: Language Arts, Social Studies, Science and Math. 7<sup>th</sup> graders are also enrolled in Healthful Living (Health/PE) for one semester.

Additionally, 7<sup>th</sup> graders take one semester-long elective to be paired with Healthful Living, and two more class periods of electives. These final two class periods may be:

- Two year-long courses
- One year-long course and two semester-long courses, or
- Four semester-long courses.

Including Healthful Living and its semester-long counterpart, 7<sup>th</sup> graders all have a total of three elective periods.

The semester-long electives offered in 7<sup>th</sup> grade are Creative Dramatics (Theater), and the 7<sup>th</sup> grade Visual Arts classes (Artistic Exploration, 3D Media, Elements of Drawing, and Elements of Clay).

The year-long electives offered in 7<sup>th</sup> grade are Band, Chorus, Dance, Guitar, Piano, Strings. There is a written assessment for students interested in Piano or Guitar in the 7<sup>th</sup> grade. Spanish or French is an alternate option only for students who are currently earning an A in their Language Arts and Math classes, and who earn a score of 5 on their Language Arts EOG exam.

## EIGHTH GRADE

All 8<sup>th</sup> graders are assigned to seven year-long courses: Language Arts, Social Studies, Science and Math, and Healthful Living (Health/PE), and two yearlong electives.

Most 8<sup>th</sup> graders select two arts courses for their elective periods. Writing is included among these arts elective classes, along with Band, Chorus, Dance, Guitar, Piano, Strings, Theater, and the Visual Arts. Spanish or French is an alternate option only for students who are currently earning an A in their Language Arts class, at least an 85 in math class, and who earn a score of 5 on their Language Arts EOG exam.

## CORE CLASSES FOR 7<sup>th</sup> and 8<sup>th</sup> GRADES

**Language Arts:** Regular or Honors for 7<sup>th</sup> and 8<sup>th</sup> grade Language Arts

**Social Studies:** World History (7<sup>th</sup>), NC/US History (8<sup>th</sup>)

**Mathematics:** Math 7 or Math 7+ for 7<sup>th</sup> graders; Math 8 or High School Math 1 for 8<sup>th</sup> graders

Math 1: prerequisites are 8<sup>th</sup> grade math, classroom performance and readiness as

determined by standardized test results. An optional end-of-year placement exam can be

administered to students in Math 7+ who wish to advance to Math 1 but do not meet all of the requirements.

## Middle School Students currently enrolled in Math 1 or Math 2:

7<sup>th</sup> grade students in Math 1 for High School credit should have at least a 90 to advance to Math 2 for High School credit; otherwise repeat Math 1

8<sup>th</sup> grade students in Math 1 for High School credit should have at least an 85 80 to advance to Math 2 for High School credit; otherwise repeat Math 1

7th/8th grade students in Math 2 for High School credit should have at least a 90 to advance to Math 3 for High School credit; otherwise repeat Math 2

**Science:** Students in 7<sup>th</sup> and 8<sup>th</sup> grades will participate in an integrated science curriculum that includes these strands: earth science, physical science, and life sciences. 8<sup>th</sup> graders will take an end-of-grade science test.

Based on new State Board of Education policies, middle school students who academically qualify, meet the necessary criteria and are recommended by their current teacher may be allowed to take the following high school courses for high school credit:

English I      Spanish      French      Math (High School Math 1/Math 2)

## ELECTIVE CLASSES FOR 7<sup>th</sup> and 8<sup>th</sup> GRADES

For your studio/elective classes, you may choose to explore new areas or to continue with more advanced classes, provided you meet the prerequisites. We advise 7<sup>th</sup> graders to explore a variety of semester or year-long courses before selecting a primary area of specialization in the arts. Use the class descriptions in this booklet to help you select your studio classes. By the time you reach the end of your first semester of 8<sup>th</sup> grade, you will need to be prepared to select at least one of the arts areas in which you will complete a performance/portfolio assessment for your intended HS arts concentration placement.

### ELA Recommendation Table

↓Current    Next →	ELA 7	Honors ELA 7	ELA 8	Honors ELA 8
ELA 6	Any 7 <sup>th</sup> grader is eligible.	<ul style="list-style-type: none"> <li>➤ A</li> <li>➤ 1050 lexile</li> <li>➤ 85<sup>th</sup> %ile EOGs</li> </ul>		
Honors ELA 6		<ul style="list-style-type: none"> <li>➤ B</li> <li>➤ 1050 lexile</li> <li>➤ 85<sup>th</sup> %ile EOGs</li> </ul>		
ELA 7			Any 8 <sup>th</sup> grader is eligible.	<ul style="list-style-type: none"> <li>➤ A</li> <li>➤ 1125 lexile</li> <li>➤ 85<sup>th</sup> %ile EOGs</li> </ul>
Honors ELA 7				<ul style="list-style-type: none"> <li>➤ B</li> <li>➤ 1125 lexile</li> <li>➤ 85<sup>th</sup> %ile EOGs</li> </ul>

**Final recommendations for ELA placement will be made at the end of the year after final class grades and EOG scores have been determined.** Students must meet the grade requirement plus one of the other two components to be recommended for the Honors ELA class the following year. “Lexile” is a quantitative metric indicating a student’s reading level.

### Math Recommendation Table

↓Current    Next →	MA 7	MA 7+	MA 8	Common Core Math 1 (HS level course)
MA 6	Any 7 <sup>th</sup> grader is eligible.	<ul style="list-style-type: none"> <li>➤ A *</li> <li>History of Math EOGs at 80<sup>th</sup> percentile or higher including EOG 6</li> </ul>		Math 1 (HS level course)
MA 6+		<ul style="list-style-type: none"> <li>➤ B</li> <li>History of Math EOGs at 80<sup>th</sup> percentile or higher, including EOG 6</li> </ul>		
MA 7			Any 8 <sup>th</sup> grader is eligible.	<ul style="list-style-type: none"> <li>➤ A **</li> <li>History of Math EOGs at 80<sup>th</sup> percentile or higher including EOG 7</li> </ul>
MA 7+				<ul style="list-style-type: none"> <li>➤ B **</li> <li>History of Math EOGs at 80<sup>th</sup> percentile or higher including EOG 7</li> </ul>

**Final recommendations for Math placement will be made at the end of the year, following final class grades and EOG scores.**

\* Qualifying Math 6 students will also have to demonstrate mastery of select Math 7 standards. Qualifying Math 7 students will also have to demonstrate mastery of select Math 8 standards.

\*\* This is a High School class. With successful completion, HS credit will be earned. 8th graders in Math 1 are required to take the Math 1 EOC at the end of the year.

## DURHAM SCHOOL OF THE ARTS STUDIO CLASS DESCRIPTIONS

**DSA designs arts studios to accommodate more than one year of growth. Progression from level to level is determined by teacher recommendation and is based on demonstration of skills, readiness for more challenging curriculum, strong work ethic, and ability to work independently. Most studio classes are multi-grade, allowing students to work and learn together on the basis of shared interests and skills. Arts students at all levels will have opportunities to perform or exhibit their work.**

### BAND STUDIOS

*Students must provide their own instruments. For assistance in acquiring an instrument, contact one of the directors. Students new to the program should plan to attend an information session; check the DSA master calendar for the date and time of this meeting. Band students are required to practice and are strongly encouraged to take private lessons.*

Course Name	Year/ Sem	Level	Prerequisite	Grade	Course Description
<b>Beginning Band</b> <b>52892Y0YBB</b>	Year	Beg	None	6-8	Beginning Band is designed for first year band students regardless of grade. The class is comprised of mostly sixth and seventh grade students who wish to begin their band experience and students who wish to learn a second instrument. The focus of this class is to develop basic music literacy, technical skills, and care and maintenance of woodwind and brass instruments. Students who take this class are required to practice and are strongly encouraged to take private lessons. Write the name of the instrument you wish to study (Flute, Clarinet, Cornet/Trumpet, or Trombone) on your registration form along with the course number. If you are not certain which instrument you wish to play, contact one of our band directors for assistance in selecting the best instrument for you.
<b>Beginning Percussion</b> <b>52892Y0YBP</b>	Year	Beg	Successful completion of sixth grade music class and be able to demonstrate basic music literacy. Student must meet audition requirements.	7-8	This second year band class is focused on introducing fundamental skills on a variety of percussion instruments, in addition to percussion terminology, notation, and rhythmic perception training. Students who take this class are required to practice and are strongly encouraged to take private lessons. Students must complete the audition assessment provided by one of the band directors.
<b>Cadet Band</b> <b>52892Y0IB</b>	Year	Int	Successful completion of a beginning band class, recommendation from current music teacher, and meet audition requirements.	7-8	This class is designed to move students from small beginning band classes into a larger ensemble environment and expand technical and ensemble skills including extended range major scales, more complex rhythmic content and expanded concert repertoire. Students who take this class are required to practice and are strongly encouraged to take private lessons. During the second semester, all students will participate in an audition to be used for ensemble placement for the subsequent school year.
<b>Middle School Wind Ensemble</b> <b>52892Y0WE</b>	Year	Int	Successful completion of level two band and meets the audition requirements.	7-8	The Middle School Wind Ensemble is designed for advanced middle school level band students. The focus of the class is to further develop technical and musical skills in regard to tone quality, sight-reading skills, scale development and more complex rhythms. Students who take class are required to practice and are strongly encouraged to take private lessons. This class explores a variety of band repertoire and gives four to five concerts a year. Students must meet the audition requirements at an advanced level to be considered for this

					course.
<b>Eighth Grade Stage Band 52882Y0JS</b>	Year	Int	Successful completion of second year music class and enrollment in a large concert ensemble for the current school year, must meet audition requirements.	8	This class is recommended for students that have two or more years successful participation in band or guitar class. It is not intended to replace participation in a concert band or guitar class, but should supplement those studies for the music student that is interested in this art form. This class introduces students to idiomatically unique aspects of jazz including blues scale form and swing articulation. Students must complete the audition assessment for this course.

## CHORAL MUSIC STUDIOS

*Middle School Chorus students are required to purchase a performance uniform for their after school concerts. The uniform consists of a mandatory DSA Chorus t-shirt (\$10-\$12). Additionally, students must provide their own black pants/skirt, black socks and black shoes.*

Course Name	Year/ Sem	Level	Prerequisite	Grade	Course Description
<b>7<sup>th</sup> Grade Women's Ensemble 52672Y0Y7W</b>	Year	Int	Audition with a DSA Chorus teacher /Arts Placement Assessment and a signature from that teacher	7	Continue to build upon your vocal music skills in this middle school women's chorus. Students will sing repertoire in two or three parts, and will build music reading skills. Students are required to perform in four evening concerts throughout the year, and may have the opportunity to perform at district and community events. A uniform is a required purchase to be a part of this class. This class is open to female students who took a chorus class at DSA in the 6 <sup>th</sup> grade.
<b>8<sup>th</sup> Grade Women's Ensemble 52682Y0Y8W</b>	Year	Adv	Prior DSA Chorus Class and an Audition with a DSA Chorus teacher and a signature from that teacher	8	Continue to build upon your vocal music skills in this middle school women's chorus. Students will sing repertoire in two or three parts, and will build music reading skills. Students are required to perform in four evening concerts throughout the year, and may have the opportunity to perform at district and community events. A uniform is a required purchase to be a part of this class. This class is open to female students who took a chorus class at DSA in the 7 <sup>th</sup> grade.
<b>Intro to Middle School Women's Chorus 52692Y078W</b>	Year	Beg	Audition with a DSA Chorus teacher /Arts Placement Assessment and a signature from that teacher	7-8	Start singing to build upon your vocal music skills in this middle school women's chorus. Students will sing repertoire in two or three parts, and will build music reading skills. Students are required to perform in four evening concerts throughout the year, and may have the opportunity to perform at district and community events. A uniform is a required purchase to be a part of this class. This class is for any student who did not take a DSA chorus class the previous year.
<b>7<sup>th</sup> Grade Men's Ensemble 52672Y0Y7M</b>	Year	Beg/ Int	Audition with a DSA Chorus teacher /Arts Placement Assessment and a signature from that teacher	7	Start singing or continue to build upon your vocal music skills in this middle school men's chorus. Students will sing repertoire in two or three parts, and will build music reading skills. Students are required to perform in four evening concerts throughout the year, and may have the opportunity to perform at district and community events. A uniform is a required purchase to be a part of this class.
<b>8<sup>th</sup> Grade Men's Ensemble 52682Y0Y8M</b>	Year	Int/ Adv	Audition with a DSA Chorus teacher r /Arts Placement Assessment and a signature from that teacher	8	Start singing or continue to build upon your vocal music skills in this middle school men's chorus. Students will sing repertoire in two or three parts, and will build music reading skills. Students are required to perform in four evening concerts throughout the year, and may have the opportunity to perform at district and community events. A uniform is a required purchase to be a part of this class.

<b>Intro to Middle School Men's Chorus</b> <i>52692Y078M</i>	Year	Beg	Audition with a DSA Chorus teacher/Arts Placement Assessment and a signature from that teacher	7-8	Start singing to build upon your vocal music skills in this middle school men's chorus. Students will sing repertoire in two or three parts, and will build music reading skills. Students are required to perform in four evening concerts throughout the year, and may have the opportunity to perform at district and community events. A uniform is a required purchase to be a part of this class. This class is for any student who did not take a DSA chorus class the previous year.
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## DANCE STUDIOS

*DSA's middle school dance courses for 7<sup>th</sup> graders are semester long and courses for 8<sup>th</sup> graders are yearlong. All middle school dance courses require that all students take daily classes that include rigorous participation of dance technique, composition, improvisation, performance, dance history, dance criticism, and functional anatomy. Dance courses include quizzes, tests, journaling and development of performance skills. **Appropriate dancewear is required daily in all classes. Students will dance in bare feet. Students in all dance classes are required to perform at least once each semester in evening concerts that include attending a mandatory evening technical rehearsal and dress rehearsal. There is a \$20 production fee each semester. Students in 8th grade will be placed in dance courses based teacher's assessment.***

Course Name	Year/Sem	Level	Prerequisite	Grade	Course Description
<b>Middle School Fundamentals</b> <i>51092Y0SMD</i>	Semester	Beg	None	7	Students will use clarity, concentration and focus when dancing. Students will create dance sequences that meet aesthetic criteria. Students will understand anatomical concepts of alignment, strength and range of motion. Students will learn and use dance vocabulary to describe dance. Students will learn about dance in relation to history and find examples of connections to other curricular areas.
<b>Middle School Ensemble</b> <i>51092Y0YME</i>	Year	Int.	Teacher Recommendation	8th	Students will use anatomical concepts to move with balance, agility, endurance and ease. Students will use a variety of approaches to communicate intent through choreography. Students will use vocabulary, multiple perspectives and aesthetic criteria to evaluate dance. Students will design personal strategies to improve their health and well-being through dance.
<b>Advanced Middle School Dance</b> <i>50092Y0YAD</i>	Year	Adv	Teacher recommendation	7-8	Students will use anatomical concepts to move with balance, agility, endurance and ease. Students will use a variety of approaches to communicate intent through choreography. Students will use vocabulary, multiple perspectives and aesthetic criteria to evaluate dance. Students will design personal strategies to improve their health and well-being through dance.

## DIGITAL ARTS STUDIOS

These courses are designed to help prepare students for the digital world we live in today and beyond. All work is computer based and online. However, students do not need access to the software outside of the classroom. These courses are taught as a yearlong pair and must be taken as such.

Course Name	Year/Sem	Level	Prerequisite/Corequisite	Grade	Course Description
<b>Exploring Career Decisions</b> <i>CC582Y0S8</i>	Sem	Beg	None – Must take Technology Design and Innovation 2 <sup>nd</sup> Semester	8	Students will explore careers relevant to the digital arts along with the tools and techniques common in creating 2D digital artwork. Students will gain some basic computer skills before turning their focus to the tools in the Adobe CC Suite including graphic design/editing, animation and audio/video editing.

<b>Technology Design &amp; Innovation TE012Y0S8</b>	Sem	Int	Exploring Career Decisions	8	Students will continue exploring tools in the Adobe CC Suite with a focus on how they are used in the game industry. Students will also explore the basics of 3D modeling using Autodesk 3ds Max and gain some experience with basic programming logic.
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## GUITAR STUDIOS

*Students must furnish their own guitar to practice at home. Nylon string classical guitars are used in class. Classroom guitar are available for usage for \$40/year fee. Music Book purchases require at approximately \$15 to \$20 each. Students are required to practice outside of class.*

Course Name	Year/ Sem	Level	Prerequisite	Grade	Course Description
<b>Intro to Guitar 56092Y0YIG</b>	Year	Beg	Successful completion of a beginning music class; basic music-reading skills (rhythm and pitch).	7-8	Learn the basic skills of classical guitar playing: basic chords, note reading, melodic playing, accompaniment playing, finger-style technique, care and maintenance of the instrument. Practice outside of class is required.
<b>Guitar Fundamentals 56092Y0YGF</b>	Year	Beg + and developing	Students must have successfully completed the Intro to Guitar class, OR demonstrate ability beyond the Intro level by audition.	8	This class is open to students that demonstrate musical ability beyond the intro level. Students will learn the fundamentals of playing guitar as melodic instrument as well as an accompaniment instrument in an ensemble. Students will mostly work on finger-style technique, but strumming and using a pick will also be introduced.
<b>Guitar Styles 56092Y0YGS</b>	Year	Int	Successful completion of a Guitar Fundamentals class, recommendation of current music teacher.	8	Expand your guitar repertory and refine your technique to include reading music in the upper positions, more complex rhythms, major and minor scales, and improvisation.
<b>Guitar Ensemble 56092Y0YGE</b>	Year	Adv	Guitar Styles or recommendation	8	You will develop a personal portfolio of solos and ensemble pieces as you learn about music of different styles and eras.

## PIANO STUDIOS

*Piano students study in DSA's electronic piano lab. Students have use of a keyboard and head set to work at their own pace. Students at different skill levels receive individualized instruction and progress to more challenging music as they are ready. Students will be responsible for purchasing their own individual piano book for \$12.*

Course Name	Year/ Sem	Level	Prerequisite	Grade	Course Description
<b>Piano Lab 56092Y0YPL</b>	Year	Beg	Basic piano skills, ability to read music	7-8	This is a beginning course designed for 7 <sup>th</sup> or 8 <sup>th</sup> grade students who have had prior successful musical experience in band, strings or chorus and are capable of reading both notes and rhythms. Students completing this course will master note reading in treble and bass clef, understanding basic theory and its application at the keyboard, development of good practice habits, playing with a steady rhythm, good piano technique and posture, 6 major and 3 minor scales of one octave, basic sight-reading, and playing I, IV, V cadences in 9 keys. Theory covers scale, interval, triad construction, key signatures and circle of fifths.

## String Orchestra Studio

*Students must provide their own instruments. For assistance in acquiring an instrument, contact Mrs. Crafford. Students new to the program should plan to attend an information session; check the DSA master calendar for the date and time of this meeting. Orchestra students are required to practice and are strongly encouraged to take private lessons*

Course Name	Year/ Sem	Level	Prerequisite	Grade	Course Description
<b>String Fundamentals I</b> <i>52792Y0YSF</i>	Year	Beg	None	6-8	String Fundamentals I is designed for the first year orchestra student regardless of grade. This class is comprised of mostly sixth and seventh grade students who wish to begin their orchestra experience and students who wish to learn a second instrument. The focus of this class is to develop basic music literacy, technical skills, and the care and maintenance of a string instrument. Students who take this class are required to practice and are strongly encouraged to take private lessons. Write the name of the instrument you wish to study (Violin, Viola, Cello or Bass) on your registration form along with the course number. If you are not certain which instrument you wish to play, contact Mrs. Crafford for assistance in selecting the best instrument for you.
<b>String Development</b> <i>52792Y0YSD</i>	Year	Beg.	1 year of previous study on same instrument or director's approval	6-8	String Development is designed for the year orchestra student with one year of playing, regardless of grade. This class is comprised of mostly Sixth thru twelfth grade students who wish to begin their orchestra experience and students who wish to learn a second instrument. The focus of this class is to develop basic music literacy, technical skills, and the care and maintenance of a string instrument. Students who take this class are required to practice and are strongly encouraged to take private lessons.
<b>String Technique</b> <i>52792Y0YST</i>	Year	Int	Successful completion of String Fundamentals &/or String Development and be able to demonstrate basic music literacy. Student must meet audition requirement	7-8	This class is designed to move students from String Fundamentals to learning expanded technical skills and extended range on instrument. Students will learn more complex rhythms and expanded concert repertoire. Students who take this class are required to practice and are strongly encouraged to take private lessons. During the second semester, all students will participate in an audition to be used for ensemble placement for the following school year.
<b>String Ensemble</b> <i>52782Y0YSE</i>	Year	Adv. Int.	Successful completion of level two orchestra and meets audition requirements	7-8	The Middle School String Ensemble is designed for advanced level middle school orchestra students. The focus of this class is to further develop technical and musical skills in regard to tone quality, sight reading skills, scale development and more complex rhythms. r. Students who take this class are required to practice and are strongly encouraged to take private lessons. Students must meet the audition requirements at an advanced level to be considered for this course.
<b>String Philharmonic</b> <i>52792Y0YPH</i>	Year	Int./ Adv.	Successful completion of level two orchestra at an advanced level and meets audition requirements	8	The Middle School String Philharmonic is designed for advanced middle school level orchestra students. The focus of the class is to further develop technical and musical skills in regard to tone quality, sight-reading skills, scale development and more complex rhythms. Students who take class are required to practice and are strongly encouraged to take private lessons. This class explores a variety of orchestra repertoire and gives four to five concerts a year. Students must meet the audition requirements at an advanced level to be considered for this course.

## THEATRE STUDIOS

*Students pursuing a theatre pathway are expected to be involved in school productions, both as audience members and as onstage/backstage ~~as~~ performers and technicians.*

Course Name	Year/ Sem	Level	Prerequisite	Grade	Course Description
<b>Creative Dramatics</b> 53772Y0SHA	Sem	Beg	Intro to Theatre	7	In this semester long class, students will continue to explore acting through activities, exercises, choosing and presenting monologues, and scene study and performance. Students will briefly investigate playwriting, and create their own monologues and scenes. There will be an informal performance of their work at the end of the semester.
<b>Middle School Theatre Studio</b> 53082Y0YTS	Year	Int	Creative Dramatics or teacher permission	8	This course is designed for the student who enjoys acting. Students will learn to develop voice, create dynamic characters, evaluate/critique dramatic pieces, and perform in scenes and one-act plays for the public. Students must get teacher permission or audition to enroll in this class.
<b>Theatre Fundamentals</b> 53782Y0YTF	Year	Beg	Prior theatre experience preferred “There is a \$15 materials fee for this course”	8	<b>[Theatre Pathway starter course]</b> An exploratory class in performance and technical theatre for students who are beginning a theatre concentration or are interested in all aspects of theatre arts. Students will read plays and perform as well as explore working behind-the-scenes. This includes the major elements required to bring a play from the page to the stage; Set design, lighting, sound, costumes, props and make-up.
<b>TECHNICAL THEATRE STUDIOS</b> design and build sets, create a lighting plot, and operate lighting and sound equipment					
<b>Theatre Fundamentals</b> 53782Y0YTF	Year	Beg	Prior theatre experience preferred	8	<b>[Theatre Pathway starter course]</b> An exploratory class in performance and technical theatre for students who are beginning a theatre concentration or are interested in all aspects of theatre arts. Students will read plays and perform as well as explore working behind-the-scenes. This includes the major elements required to bring a play from the page to the stage; Set design, lighting, sound, costumes, props and make-up.

## VISUAL ART STUDIOS

*Visual Arts students should plan to take both 2D and 3D courses as an integral part of their arts education. Arts courses emphasize a balance of craftsmanship, concept, and creativity. Assessment of student will consider daily participation, effort, and an evaluation of the student’s art products and technical progress. Each course includes art history component and will require students to write and talk about their ideas articulately. **\$10 supply fee required for each semester class.** Students wishing to pursue a Visual Arts Concentration in HS should consider taking Media & Design II in the 8<sup>th</sup> grade – **speak with your Visual Arts teacher for a recommendation.***

Course Name	Year/ Sem	Level	Prerequisite	Grade	Course Description
<b>Artistic Exploration</b> 54072Y0SAE	Sem	Beg	None	7	Explore drawing, painting, and printmaking, as 2D work and invent 3D artist books. This course is for those students who love creating both 2D and 3D projects.
<b>3D Media</b> 55072Y0SM3	Sem	Beg	None	7	Explore a variety of 3D media including wire, cardboard, paper, clay, and wood.
<b>Elements of Drawing</b> 55072Y0SED	Sem	Beg	None	7	Explore basic drawing techniques and skills through the use of the elements and principles of design.
<b>Elements of Clay</b> 55072Y0SEC	Sem	Beg	None	7	Explore basic hand-building skills for sculptural expression and functional application through the use of the elements and principles of design.

<b>Art Fundamentals</b> <i>55082Y0YAF</i> <b>NEW COURSE</b> <b>THIS YEAR!!</b>	Year	Beg	None	8	In this introductory visual art class, students will use a variety of media such as pencil, pen, paint, clay, wire, wood while developing basic skills for succeeding in a visual arts concentration. These skills include: step-by-step project development, daily work habits, and understanding of visual arts terms. Visual Arts Concentration starter course. Designed for students starting out their Visual Arts Concentration or “testing the art waters”. This course is a prerequisite for taking Media & Design Visual Arts Concentration starter course.
<b>Media and Design</b> <i>55082Y0YMD</i>	Year	Beg	Teacher recommendation	8	This course is a HS class open to 8 <sup>th</sup> graders who have demonstrated excellent skills and motivational development during their 7 <sup>th</sup> grade visual arts courses. Develop 2D and 3D design skills using a variety of media such as pencil, pen, paint, clay, wire, wood, digital photography. While primarily a hands-on course, there is an art history component that explores how artists have made works in other time periods.

**PHOTOGRAPHY STUDIOS, available in HS, require Media and Design as a pre-requisite**

## WRITING

Course Name	Year Sem	Level	Prerequisite	Grade	Course Description
<b>Creative Writing Survey</b> <i>10262Y0YW8</i>	Year	1-Beg 2-Int 3-Adv	Submission of the following to Ms. Barbaza: 1: Explanation of why you want to take the class 2: Poem of 10-25 lines, 3: A work of fiction or non-fiction of up to 3 pages, 4: Signed recommendation of your current Language Arts teacher. Portfolio to be submitted to Mrs. Barbaza in room T115.	8	Find your own literary voice! In this class, students will develop skills for writing in a variety of genres such as memoir, short story, poetry, storytelling, playwriting, and creative non-fiction; you will write across many genres to improve your overall writing skills. Revision is a major component of the writing process; students must be willing to revise their work. You should already love writing and be okay with writing for a full 45 minutes to take this course!  Students in the Survey course who wish to continue Creative Writing as a High School Pathway will complete the high school portfolio application which provides them with the opportunity to test into either Creative Writing I or II.

## PHYSICAL EDUCATION/HEALTHFUL LIVING

Course Name	Sem/Year	Level	Prerequisite	Grade	Course Description
<b>Physical Education/Healthful Living</b> <i>60272Y0</i>	Sem	Beg	None Automatic enrollment	7	Healthful Living combines the health curriculum with physical education.
<b>Physical Education/Healthful Living</b> <i>60282Y0</i>	Year	Beg	None Automatic enrollment	8	Healthful Living combines the health curriculum with physical education.

**You do NOT have to sign up for Physical Education/Healthful Living; you will automatically have the class.**

## WORLD LANGUAGES

Course Name	Year Sem	Level	Prerequisite	Grade	Course Description
<b>Spanish I</b> <i>11412Y0Y</i>	Year	Beg	Reading/ writing skills * <b>rising 7<sup>th</sup></b> : at least an A in 6 <sup>th</sup> LA and math and 5 on LA EOG 6 * <b>rising 8<sup>th</sup></b> : at least an A in 7 <sup>th</sup> LA, a 90 in math, and 5 on LA EOG 7 * <b>Note: Due to class sizes and high school priority, availability may be limited for middle school students.</b>	7-8	Students learn basic vocabulary, grammar, and pronunciation. The World Languages department recommends students entering these courses have strong reading and writing skills.  This is a high school level class where high school credits can be earned.
<b>French I</b> <i>11012Y0</i>				7-8	
<b>Spanish II</b> <i>11422Y0YS2</i>	Year	Beg	Successful completion of Level 1	8	Continues the work begun in Level I, with further emphasis on speaking, reading, and writing as well as extensive study of verb conjugations and grammar.
<b>French II</b> <i>11022Y0</i>	Year	Beg	Successful completion of Level 1	8	

## ACADEMIC ALTERNATIVES and SUPPORT

Course Name	Year	Prerequisite	Grade	Course Description
<b>Acceleration and Support:</b> Students may be assigned into a remediation/ support class based on academic performance in classes and on state tests. Such classes will replace an elective choice.				
<b>Reading Acceleration</b>	Year	This course is required for students who scored a I or II on their Language Arts EOG. Students will also develop more efficient organizational, study, and test taking skills.		
<b>Math Acceleration</b>	Year	This course is designed for students who scored level I or II on their Math EOG. Students will also develop more efficient organization and study/ test taking skills.		
<b>ESL</b>	Year	Students may be assigned into an ESL class based on academic performance in classes and on state tests. Such classes may consist of English inclusion or sheltered English, or may replace an elective choice.		

### Additional Forms to Accompany your Registration Sheet

In order to be considered for Newspaper, you **must** have the appropriate form signed, completed, and turned in with your registration sheet. See your school counselor for an application.

## **Special Note for All Students**

When signing up for electives for 2019-2020, be sure to list your choices – including your alternate choices – in your order of preference. Due to scheduling conflicts and space limitations, we may not be able to place you in your first-choice electives.

*Many students are enrolled in one or more of their alternate choices, so make sure your choices reflect your strongest interests.*

**You will not be able to change your schedule once you are assigned your elective classes. Every DSA student must take at least one arts course each year.**

## **Arts Involvement/ Expectations/ Memorandum of Understanding**

As a magnet school of choice for the Durham Public Schools District, it is the expectation of the Durham School of the Arts that one of the primary reasons students choose to attend our school is to study the arts. We believe all students have the desire and ability to learn, and that all students have the capacity to create and to respond to the arts. The depth and breadth of our arts offerings are what make us unique. It is the expectation that every student at DSA explores the arts with willingness and openness, ultimately focusing on at least one high school arts concentration through which they will grow and progress.

*Durham Public Schools does not discriminate on the basis of race, color, national origin, sex, disability, or age in its programs, activities, or hiring.*