AP ART & DESIGN SUMMER ASSIGNMENTS  
(for school year 2019-2020)

Due to the heavy workload involved with the AP Art & Design process, it is advised by the college board that students complete summer assignments in order to begin to wrap their heads around the portfolio process. While there is still some information that has yet to be released regarding the changes taking place next year for the written portion of the portfolio, the assignments you are receiving are based on those done in the past, as well as the changes known to be taking place in the future. The works should be of high enough quality to be included in your portfolio.

DO NOT WAIT UNTIL THE LAST MINUTE TO COMPLETE THESE ASSIGNMENTS  
*ALL SUMMER ASSIGNMENTS ARE DUE AT THE END OF THE 2nd WEEK OF SCHOOL IN AUGUST 2019.

Project 1: ARTIST RESEARCH PROJECT

1. Find a professional/reputable artist who has a collection of works (at least 5-10 works) with a theme or idea. This artist may be from any art movement throughout history, but MUST BE KNOWN (enough to find information on). The artist MUST work in drawing, painting or mixed media (no photographic or sculptural artists please).

Make a google slide presentation that contains the following information:
   a. Artist’s name
   b. Year of birth & year of death (if applicable)
   c. Nationality
   d. What is the focus of the work (since it is a series what is it about/what is the focus?)
   e. What is appealing (or unappealing about this artist’s work to you
   f. CITE YOUR SOURCES
   g. Share your presentation with me via email at rachel.rosenthal@dpsnc.net MAKE SURE TO INCLUDE A TITLE SLIDE IDENTIFYING YOURSELF AS THE AUTHOR

Project 2: AP RESEARCH

2. Here you will find information about the newly redesigned Portfolio. Read the information under both the ‘About the Course’ and the ‘About the Portfolio’ tabs so that you understand the course content and guidelines for the portfolio, particularly, the portfolio contents, and the portion about student appropriation.
3. Under the ‘About the Portfolio’ tab please read about the components of the newly revised 2019-2020 Drawing & 2D Design Portfolio. At the bottom of this page there is a section called ‘Portfolio Preparation’. Click on this link to view examples of previous submitted Portfolios and their scores. This will be extremely helpful for coming up with ideas, but remember, you CANNOT COPY THESE WORKS OR IDEAS.
4. You may view examples of Student Portfolios (Both 2D Design and Drawing) from 2014-2018. Look at least 4 different student portfolios (try to include a range of scores so you understand the score rationale).
5. **The Assignment:**
   After you have looked at these examples and gone over the information about the newly revised portfolio components for the upcoming school year, please write a brief summary of what you understand to be the requirements for the AP portfolio, and what is required of you as an AP art student. Set 3-5 personal goals for yourself as an artist- what will you need to practice on to be successful in this class? How will you work on your portfolio outside of school? What will be the biggest challenge for you?
   This should be typed, about 1 page long 12 pt. font, 1.5 spaced.
Project 3: SKETCHBOOK WORK & PHOTO FILE

1. Go to https://www.studentartguide.com/articles/art-sketchbook-ideas
Read and look through the WHOLE page- I mean really actually read it. Pay close attention to the Annotation section, as this is something I have not required of you in previous art classes. As you know from (from project #2) documenting the process of your work will be extremely important as you will have to formulate guiding questions for your sustained investigation. Keeping an annotated sketchbook with sketches, notes, questions, suggestions, feedback, etc., will be a crucial part of the development of your work under the newly revised AP Art and Design Portfolios. If you do not already, begin to use your sketchbook as a visual journal in this manner. And remember: Not all sketches have to be perfect. Make Mistakes. DO NOT TEAR ANY PAGES OUT! Draw from real life whenever possible. Like, for real. Yes, a photo is easier. Combine ideas and visual imagery. Create original things that aren’t found on google. Use your sketchbook to plan out larger works, complete thumbnails sketch for ideas, KEEP YOUR SKETCHBOOK AWAY FROM WATER. I cannot stress this enough.

Take photographs to use to work from (YOU ABSOLUTELY CANNOT COPY FROM THE INTERNET). Compile your photos into ONE FILE (on your drive & phone) so they are easily accessible and not mixed amongst your other pictures. See how many photographs you can collect over the summer. Perhaps as you begin to photograph you may begin to find something that interests you enough to focus your sustained investigation on.

2. The Actual Sketchbook Assignments:
   • At least 15 pages of ORIGINAL drawings, sketches, ideas or experimentations- date these but do not sign them. The pages that contain drawings do not ALL have to be completed finished works.
   • A list of ideas or themes to explore for your sustained investigation. Try to come up with at least 5 different topic ideas. More is good too 😊
   • A Photo file with at least 30 photos on it from which you can work. These do not have to be edited, and may include photos that inspire ideas from which to work as well.

Project #4 Diptych

1. Before you begin, look up what a diptych is as well as the many different types there are. You may even look up triptychs.
2. Working from your list of possible ideas or theme to explore for your sustained investigation (created in project #3) create two art works that are different yet related in some type of way. Ask yourself- How are these works related? Are they alike in concept, medium, or in elements and principles? Write down your responses to these questions in your sketchbook.

Requirements:
   • 2 complete works
   • At least 10” x 12” in size
   • Any medium will do EXCEPT #2 pencil (if painting please use canvas paper)